



Southern Districts Netball Association Inc

ASSOCIATION REPRESENTATIVE TEAMS

POLICIES & PROCEDURES

Current as of 23rd November 2022



ABBREVIATIONS

SDNA – Southern Districts Netball Association

ADO – Association Development Officer

FTGAPAC – Fuel to Go and Play Association Championships

ART – Association Representative Teams

GIG WANL – Gold Industry Group Western Australian Netball League

1. REGISTRATION REQUIREMENTS

- 1.1 All athletes must register for Association Representative team trials via the Player HQ link provided on the SDNA Website.
- 1.2 All registrations must be completed by the date advertised. No late registrations will be accepted.
- 1.3 Should you experience any difficulties with the registration please contact the Association Development Officer at SDNA via phone or email.

2. ELIGIBILITY & AVAILABILITY REQUIREMENTS

- 2.1 Athletes who are selected into the program are expected to be available for all dates of the program, including, but not limited to training sessions, team bonding sessions, team photos, uniform fitting and distribution and Association Representative Teams Dinner. These dates are to be advised at the commencement of the program.
- 2.2 Players must register to a club at SDNA for the winter season in the trialling year.
- 2.3 Minimum aged athletes turning 12 years of age in the year trialling.
- 2.4 Athletes who are selected within any GIG WANL Program (20U or Open) are eligible to trial for FTGAPAC with clearance to play from their GIG WANL Club.
- 2.5 Athletes must attend and participate at all trials. If for any reason, athletes are not able to attend trials, they are to contact to discuss the reasons for this with ADO via phone or email as soon as possible before trials.
 - 2.5.1 Athletes who are injured at the time of trials must produce a medical certificate.
 - 2.5.2 If an athlete is unable to attend a trial for medical reasons, their selection/non-selection will be decided by Selectors and ADO.
- 2.6 The FTGAPAC is held over the June long weekend. All athletes must be available for the ENTIRE weekend and must not have any other commitments during this weekend.

3. TRAINING REQUIREMENTS

- 3.1 All athletes are required to attend all training sessions.
- 3.2 If an athlete is unable to train due to injury or to attend training for any other reason; it is the responsibility of the athlete to notify their team coach and the Association Development Officer, via phone or email, prior to the training session.
- 3.3 If an athlete misses two or more training sessions without a medical reason, or notifying the coach, a meeting will take place between ADO, Coach, Parent and Athlete. If an appropriate reason is not provided for lack of attendance the athlete will be released from the ART program.

4. INJURIES & MEDICAL CLEARANCES

- 4.1 Any athlete who is unable to train due to injury must be reviewed by an appropriately qualified Healthcare Provider.
- 4.2 Injured athletes cannot return to training or playing until the ADO has received a written medical clearance, from the Healthcare Provider. The ADO is responsible for passing this information on to the team Coach.
- 4.3 The ADO and coach must be kept informed of treatment and prognosis after each review with the Healthcare Provider.
- 4.4 Any injury that requires extensive treatment which means an athlete cannot attend and or participate in training for an extended period may result in that athlete being released from the program. This decision will be made in consultation with the ADO, Lead Coaches, parents and athlete, taking into consideration all medical information from the Healthcare Provider.

5. BEHAVIOUR EXPECTATIONS

- 5.1 Athletes and Coaches selected within the ART program are representing the Association and as such are always expected to follow the SDNA Code of Conduct.

CODE OF BEHAVIOUR –

- To represent SDNA in a professional manner.
 - Breach of the Code of Conduct by either players or parents may result in the player being unable to train for a 12-month period.
 - Respect the rights, dignity and worth of fellow players, coaches, officials, and spectators.
 - Refrain from conduct which could be regarded as sexual harassment, discrimination, bullying or victimisation.
 - Respect the talent, potential and development of fellow players and competitors.
 - Participate fairly and safely.
 - Be frank and honest with your coach concerning illness and injury and your ability to train and play fully.
 - Conduct yourself in a responsible manner relating to language, temper and punctuality.
 - Abide by the rules and respect the decision of the umpires. Be courteous and use the correct process when seeking a rule clarification.
 - Be honest in your attitude and preparation to training. Work equally hard for yourself and your team.
 - Co-operate with coaches and staff in relation to programs that adequately prepare you for competition.
 - Do not engage in practices that affect sporting performance (alcohol, tobacco, and drug use).
 - Applaud all good play, by your own team and opponents.
 - Respect and acknowledge the contribution of those who create the opportunity for you to play (e.g. scorers, coaches, timekeepers, administrators and umpires).
- 5.2 Athletes or Coaches who break the Code of Conduct or who consistently display poor behaviour and/or attitude towards any member within the ART program may not be selected into the program or released from the program with no refund of fees paid.
 - 5.2.1 Should this involve an already selected athlete or coach then this action will be taken after consultation with the ADO, Coach, parent, and athlete.
 - 5.3 Athletes or Coaches who break this Code of Conduct while playing or coaching at Club level may be released from the program with no refund of fees paid.

- 5.4 The ADO will conduct an ART induction meeting with parents of underaged successful athletes and Open athletes outlining:

BACKGROUND

Netball WA conducts the FTGAPAC competition in Western Australia and determines the rules and regulations in relation to the competition.

GENERAL

The player must at all time act in the best interests of the Association, the game of netball and the FTGAPAC.

PLAYER'S REQUIREMENT

Play netball in the ART exclusively for the Association for the entire duration of the competition including, to the best of her skill and ability and to the highest standard; and in a sportsperson like manner in accordance with the rules of netball and the ART.

The player grants to the Association consent to photograph and use photographs and electronic images taken during the player's participation in the Netball Activities.

The Player must wear the uniform and use the equipment approved and/or supplied by the Association at any game, training or game preparation

As soon as possible, and in any event within 24 hours of the player becoming aware, of any illness, injury or other ailment, the player must notify their Coach of the illness, or injury.

6. COSTS AND PAYMENTS

- 6.1 Actual costs may vary from year to year dependent upon the Association costs for the program, which includes, but is not limited to, Specialist Coaches, Equipment, Uniforms, Competition Entry Fees and Insurances.

7. SDNA ASSOCIATION/INVITATIONAL TEAMS

- 7.1 An invitation will be extended to the winners of the Open Division1 Grand Final to represent SDNA at the NWA Association Championships the following year. Should this team decline, then the invitation will be extended to the runner up. Should the runner up decline, then no further invitation will be issued.
- 7.2 Further Open/Masters teams may be entered into NWA Association Championships at the development Officer's discretion.

8. SELECTIONS AND SELECTORS

- 8.1 Applications for selecting and coaching positions are sent to all clubs at SDNA. Successful applicants will be notified by the ADO.
- 8.2 Where possible there will be two selectors per court. A head selector will be appointed to each court.
- 8.3 Athletes may be requested to play outside of their nominated positions if a selector identifies that they would be better suited to and have a greater chance of being selected in that position.
- 8.4 All athletes must be viewed at least once in their 1st and 2nd preferred positions.
- 8.8 All selectors and assistants must continually check with athletes to ensure this has occurred. Feedback may be given to the selectors, by the recorders on this.
- 8.9 Rotation of athletes to be co-ordinated so that most athletes are viewed by all selectors.
- 8.10 Selectors and recorders are not permitted to wear any club identifying clothing.
- 8.11 Selectors who have children trialling may not select in their child's age group.
- 8.12 Head selectors have final decisions on selections in consultation with the ADO.
- 8.13 Teams may vary from year to year, dependent on various factors including, but not limited to the quantity of appropriate coach applications that meet the criteria and required skill level of the athletes.
- 8.14 Should there be insufficient athletes trialling or playing positions required the Head Selectors in consultation with the ADO may select from the Talent Identification process as viewed during the season.

8.15 An appropriate Health Care Provider is to be present for each trial, for the purpose of providing first aid to any injured participants.

9. NOTIFICATION OF ATHLETE SELECTION

9.1 Notification of athlete selection or non-selection will be done according to the following table:

ASSOCIATION PRESENTATIVE TEAMS	METHOD OF NOTIFICATION
Trials	Announced on website with leg numbers
Squad Selection	Names announced on website
Final Team Selection	Name announced on website

9.2 When announcements are made on the website, a link will be provided to enable athletes to accept their position in the program and make payments.

10. TRIAL CLOTHING AND UNIFORMS – ATHLETES & COACHES

10.1 During trials, athletes are to wear black skirts/shorts/leggings and white T shirts. leggings must be no longer than knee length as leg numbers must be visible on the lower leg.

10.2 Athletes and coaches/selectors are not permitted to wear any club identifying clothing including, but not limited to socks, shorts, skirts, leggings, shirts, jumpers or bags.

10.3 Athletes are not permitted to wear any Association, State or National representative clothing including, but not limited to, socks, shorts, skirts, leggings, shirts, jumpers or bags.

10.4 Any athlete or coach not adhering to these policies will be asked to leave and can return when the offending piece of clothing has been replaced with one that meets with these policies.

10.5 Athletes selected into teams will be given a training singlet, the cost of which to be advised. Athletes are expected to wear the singlet with black shorts (appropriate length) or leggings to each training session. Long leggings are acceptable once teams are chosen.

10.6 Athletes will be supplied with an Association dress on loan for the period of the ART competition. This dress must not be altered. This dress must be returned to the Team Manager on the final game of ART. The Team Manager is responsible for laundering the uniforms and returning them with the equipment bag on due date set by the ADO.

10.7 Coaches will be supplied with an ART shirt. These items of clothing are to be worn to all training sessions and the throughout the ART competition.

11. COACH EXPECTATIONS AND RESPONSIBILITIES

11.1 Applications for Team Coach and Assistant Coach will be sent to all clubs. Coaches will be appointed by the ADO.

11.2 Meeting with all coaches will be conducted by ADO prior to team training to outline all coaching expectations.

12. ASSOCIATION REPRESENTATIVE TEAMS (ART)COMPETITION

12.1 It is the players responsibility to arrange their own transport to and from the Gold Netball Centre for all matches.

12.2 Athletes in the underaged teams must play a minimum of 50% of each game throughout the ART competition.

12.3 A first aid officer will be provided by Netball WA

12.4 The Team Manager will be responsible to organise appropriate people to score or time matches.